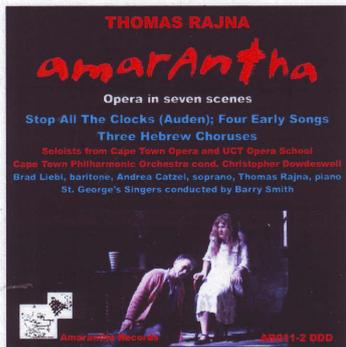




November 2008

Amarantha Records presents the work of

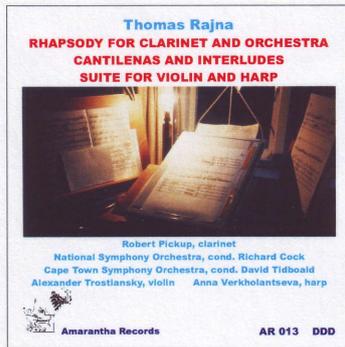
## THOMAS RAJNA pianist and composer



AR 011-2

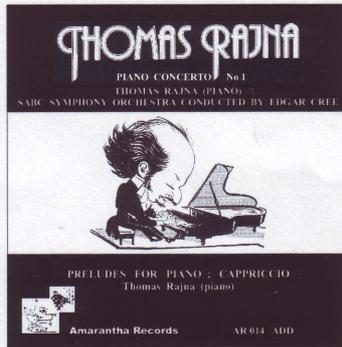
“Rajna's haunting interweave of themes is so compelling, it is a wonder to rise after less than two hours and realise one has travelled an imaginative journey of truly epic proportions.”

*Mail & Guardian*



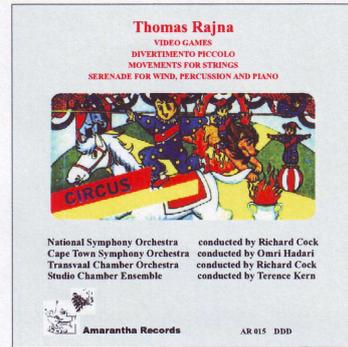
AR 013

Two brilliant young Russians perform the Suite for Violin and Harp, a work, which is gaining world-wide interest since its première at the Prague World Harp Congress in 1999.



AR 014

The bold and vivid 1st Piano Concerto is coupled with solo piano works as performed by the composer.



AR 015

“More than 1000 delighted children wriggled excitedly in their seats while spotting the music of their favourite video games in the new symphonic work of that name by Thomas Rajna”

*Cape Times*

### Additional titles newly reissued:



AR 016

“Thomas Rajna's playing seems to me quite admirable. He is able to unfurl his romantic imagination, catching and recreating the soul and song of the various pieces, but combines his obvious interpretive sympathies with an absolute precision of performance.”

*Hi-Fi News*



GSE 1550

Together on CD for the first time: 3 of Dohnányi's dazzling Delibes & Strauss waltz transcriptions for piano; international virtuoso Pauk plays Rajna's Music for Violin & Piano; Dohnányi's masterly Violin Sonata; 1st recording of Rajna's String Quartet.

“The Rajna String Quartet deservedly attracted the greatest interest ... a well-shaped, subtly textured work...” *Cape Times*

“Thomas Rajna's crisply articulated readings of Dohnányi's *Coppelia*, *Naila*, and *Du und Du* (Fledermaus) transcriptions should delight all piano fanciers.”

*Gramophone*



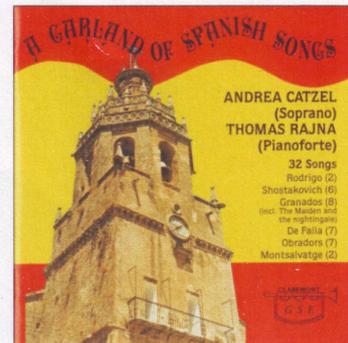
AR 017

“His music is tonal, melodious and colourful...well-contrasted themes set out in resourcefully handled classical formal structures.”

*Gramophone*

“Having heard Thomas Rajna's scintillating Harp Concerto and other samples of his works over the years, could not prepare one for the majesty of his 2nd Piano Concerto.”

*Johannesburg Star*



GSE 1541

“Catzel is in magnificent form, creamy of voice and a complete vocal actress ... partnered by Thomas Rajna, himself a proven interpreter of Spanish piano music.

Altogether a superb disc.”

*Mail & Guardian*

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