

THOMAS RAJNA

Music scores in the University of Cape Town Libraries

Adonai ma-adam for solo soprano and mixed choir

(see also: Three Hebrew choruses)

1972

Score

Photocopy of manuscript

Soprano part

Photocopy of manuscript

Contralto part

Photocopy of manuscript

Amarantha: opera in seven scenes

1993

Libretto by the composer based on a short story by D W Steele.

82'00"

Instrumentation: 2(Picc)2(CA)2(B.Cl)2(C.Bsn)/3221/Timp Perc Cel Hp Str

Full score (446p).

Manuscript, in 3 volumes (bound)

Full score

Print from original manuscript

Vocal score and libretto

Manuscript (152p.) & libretto (7.p) & note by composer (6p.)

Vocal score and libretto

Print from original manuscript

Parts

Computer-generated masters

Fl 1.2(Picc); Ob1.2 (CA); Cl 1.2(B.Cl); Bsn1.2(C.Bsn)/ Hn1.2.3; Tpt1.2; Tbn1.2;

Tba/Timp; Perc; Cel; Hp/ Vln 1; Vln 2; Vla; Vlc; DB

Parts

Working sets (2)

Sketches

Sketches: 2 preliminary sketchbooks & 7 continuous sketchbooks; manuscript libretto; original short story by W D Steele

Cantilenas and Interludes for orchestra

1968, rev 1983

22'13"

Instrumentation: 2(Picc)2(CA)22/2Hn/Str

Full score (60p.)

Manuscript on transparent sheets

Full score

Printed facsimile (bound)

Score (60p.)

Ring-bound printed and bound facsimile copy

Orchestral parts

Working set (in two envelopes); selected study parts; extra wind parts on master sheets; photostatic masters of wind parts.

Fl 1.2(Picc); Ob 1.2(CA); Cl 1.2; Bsn 1.2/ Hn 1.2/ Vln 1; Vln 2; Vla; Vlc; DB

Capriccio for piano (or harpsichord)

1960

8'31"

Score (11p.)
Copy manuscript on transparent sheets
Score (11p.)
Original manuscript
Score (11p.)
Printed and bound reference copy

Concerto for Harp and Orchestra

1990

Instrumentation: 2(Alto Fl)2(CA)21/2000/ Timp Perc Str

Full score (136p.)
Manuscript

Full score
Computer-generated score (bound) (96p.)

Full score
Printing masters (96p.)

Parts
Working set
Fl 1.2(alto fl); Ob 1.2; 2 (Eng Hn); Cl 1.2; Bsn/ Hn 1.2/ Timp Perc 1.2/ Vln 1; Vln 2; Vla;
Vlc; DB

Solo harp (36p.)
Computer-generated printed and bound reference copy.

Solo harp (36p.)
Printing masters

Concerto no.1 for Piano and Orchestra

1956-57

24'10"

Instrumentation: 2(Picc)222/2000/Timp Str

Full score (113p.)
Manuscript on transparent master sheets

Full score
Facsimile (bound)

Score
Original pencil sketches (short score/ two pianos); composed at Hill Cottage,
Hampstead, London. (In 3 music books).

Reduction for 2 pianos (97p.)
Printed facsimile (bound)

Orchestral parts
Transparent master sheets
Fl 1.2 (Picc); Ob 1.2; Cl 1.2; Bsn 1.2;/ Hn 1.2/ Timp/ Vln 1; Vln 2; Vla; Vlc; DB

Orchestral parts
Working set

Concerto no. 2 for Piano and Orchestra

1984

38'00"

Instrumentation: 2(Picc)2(CA)22/4331/Timp/Perc Cel Str

Full score (189p.)
Manuscript

Full score
Printed facsimile (bound)

Reduction for 2 pianos (75p.)
Manuscript

Reduction for 2 pianos (75p.)
Printed facsimile (bound)

Orchestral parts

Transparent master sheets

*Fl 1.2(Picc) Ob 1.2(CA) Cl 1.2 Bsn 1.2/ Hn 1-4 Tpt 1-3 Tbn 1-3 Tba/ Timp Perc Cel/ Vln
1 Vln 2 Vla Vlc DB*

Orchestral parts

Complete working set

Score

*Original pencil sketches, Jan 1980-Nov 1983. Short score/2 pianos. Composed at
Claremont/ Murdoch Valley. In 4 music books.*

Concerto for Violin and Orchestra

2007

Instrumentation: 2222/ 2220/ Timp Perc Hp/ Str

Full score (134p.)

Computer master sheets

Full score

Printed and bound reference copy

Solo violin part (title page and 21p.)

Computer master sheets

Full score and solo violin part

Sibelius files on CD.

Orchestral parts

Master sheets in 22 envelopes)

Orchestral parts

Working set

*Fl 1.2(Picc) Ob 1.2 Cl 1.2 Bsn 1.2/ Hn 1.2 Tpt 1.2 Tbn 1.2/ Timp Perc/ Hp/ Vln 1(x4) Vln
2 (x3) Vla (x4 & spare) Vlc (x3) DB (x2)*

Solo violin part

Printed and bound

Cradle Song for voice and piano

(see also: Four early songs)

Words by William Blake

1948

6p.

Photocopy of manuscript

The Creation: a Negro sermon for mixed chorus a capella

Text by James Wheldon Johnson. (With rehearsal piano)

2000

20'00"

Full score (41p.)

Original manuscript

Photographic master sheets

Vocal score (41p.)

Bound reference copy

Two manuscript books of pencil sketches

Printed and bound, from computer original (Amarantha Music)

Vocal score

The Creation: a Negro sermon for chorus and orchestra

Text by James Wheldon Johnson

2005-06

20'00"

Instrumentation: 2222/3220/Perc Timp Str

Full score (107p)

Print ready master sheets (single-sided)
Full score (107p.)
Printed and bound, from computer original (Amarantha Music)
Orchestral parts
Master sheets
Fl 1.2; Ob 1.2; Cl 1.2; Bsn 1.2/ Hn 1.2; Tpt 1.2; Tbn 1,2/ Perc 1.2; Timp/ Vln 1; Vln 2; Vla; Vlc; DB
Orchestral parts
Working set (wind and percussion as above & strings: 5,5,4,4,3)
SATB chorus score (65p. & title page)
Master sheets
SATB chorus score
Bound reference copy
Vocal score with rehearsal piano (41p. & 2p. of addenda)
(adapted for use when rehearsing orchestral version)
Bound reference copy

**Dance for orchestra
(withdrawn; source of the last movement of Piano Concerto no. 2)**

1951

Instrumentation: 2(Picc)222/ 4331/ Perc Hp Pf/ Str

Full score

Original manuscript and printed facsimile

Full score

Autopositives

Orchestral parts

Manuscript on transparent sheets

*Fl 1.2(Picc); Ob1.2(CA); Cl in Bflat; Bsn 1.2 (D.Bsn)/ Hn in F 1.2.3.4; Tpt in C 1.2.3;
Tbn 1.2.3; Tba/ Timp/ Perc; Hp; Pf/ Vln 1; Vln 2; Vla; Vlc; DB*

[Dialogues] Music for Clarinet and Piano; renamed Dialogues 1970

1947

8'0"

Score

Original manuscript, with original draft and photocopies of final manuscript

Dialogues for Clarinet and Piano

1970

8'0'

Score & clarinet part (8p.and 3p. respectively)

Published by Leduc, Paris, 1970.

Divertimento for Orchestra (withdrawn)

1. Scherzando; 2. Interlude; 3. Lento; 4. Fugato; 5. Valse (movements 1, 2 & 5 re-used in Divertimento; movements 3&4 in Cantilenas and Interludes)

1958

Full score (93p.)

Manuscript transparencies

Full score

Bound photocopy, with emendations for later work

Divertimento Piccolo

1. Scherzando; 2. Interlude; 3. Valse

1987

16'23"

Instrumentation: 3(Picc)222/ 4331/ Tp Perc Cel Hp Str

Full score (79p.)
Manuscript (loose sheets)
Full score
Printed facsimile (bound)
Orchestral parts
Manuscript, master set
Orchestral parts
2 photographic master sets
Fl 1.2.3(Picc), Ob1.2, Cl 1.2, Bsn 1.2/ Hn 1.2.3.4, Tpt 1.2.3, Tbn 1.2.3, Tba/ Timp/ Perc
Cel Hp Str.

Fantasy for Violin and Orchestra

1996

18'00"

Instrumentation: 2(Picc)222/ 2000/ Str

Full score (86p.)

Manuscript loose sheets

Full score

Facsimile reference copy (bound)

Solo violin part

Computer-generated master sheets

Corrected proofs of solo part and artwork (in two envelopes)

Solo violin part (15p.)

Printed ringbound reference copy

Orchestral parts

Computer-generated master sheets

Fl 1.2(Picc), Ob 1.2, Cl 1.2, Bsn 1.2/ Hn 1.2/ Vln 1, Vln 2, Vla, Vlc, DB

Orchestral parts

Working set

Nos of string parts: 6, 6, 4, 4, 3

Four Early Songs for high voice and piano

1. Meeting at night (Browning); 2. Cradle song (Blake); 3. Solfeggio (wordless); 4. Piping down the valleys wild (Blake)

1948 & 1949

14'30"

Score

Printed reference copy, bound (Complete with clarinet obligato for 'Piping down the valleys wild').

Four Traditional African Lyrics for high voice and piano

1. The sorrow of Kodio; . Idyll; 3. Serenade; 4. Cuckold contented. Adaptations by Leon Damas and Miriam Koshland.

1975

12'00"

Score (24p.)

Original manuscript

Score

Photocopy of manuscript

Score

Printed and bound reference copy

Hashkivenu for solo soprano and baritone and mixed choir

(see also: Three Hebrew Choruses)

1973

Full score (10p.)

Photocopy of manuscript
Soprano solo part
Photocopy of manuscript

Meeting at Night for voice and piano
(see also: Four Early Songs)

1948
Score (2p.)
Photocopy of manuscript

Movements for Strings

1962
15'00"
Instrumentation: Str
Score (26p.)
Manuscript on transparent sheets
Score
Photocopy (reference copy)
Orchestral parts
Transparent master sheets for 5 string parts
Vln 1, Vln 2, Vla, Vlc, DB
Orchestral parts
Working set

Music for Cello and Piano

1950
10'00"
Score and cello part (18p. and 3p. respectively)
Autopositives
Piano part
Autopositives
Score and cello part (18p. and 3p. respectively)
Reference copy (bound)
Score and cello part
Manuscript, not in TR's hand

Music for Violin and Piano

1956-57
17'00"
Score and violin part (32p. and 11p. respectively)
Published (Duet edition, 1990)
Score and violin part (21p. and 10p. respectively)
Manuscript on transparent sheets

Oriental Feast for piano solo

2006
3'50"
Score (6p.)
Computer originated master sheets (and two pages of artworks)
Score (6p.)
Printed and bound reference copy
Score published by Unisa 2007 (for Grade 7 Piano Examination Album)

Piping down the valleys wild for voice, clarinet and piano
(see also: Four Early Songs)

1948

Score (10p.)
Photocopy of holograph
Clarinet part
Photocopy of holograph

Preludes for Piano

1947-49

37'16"

Score (35p.)
Original manuscript and first sketches of nos. 1, 5, 7 & 9

Score
Autopositive of original manuscript of Preludes 3-11

Score (53p.)
Published (revised for Duet edition, 1988; complete sequence from 1 to 11).

Rhapsody for Clarinet and Orchestra

1948-50

Original short score (51p.)

Manuscript

Short score

Photocopy of original manuscript with later emendations (revisions for 1985 version)

Solo clarinet part

Manuscript ("unrevised").

Solo clarinet part (rev. 1985)

Photocopy, annotated

Rhapsody for Clarinet and Orchestra

1995

30'00"

Instrumentation: 3(Picc) 2(CA) 22/ 4330/ Timp Perc (2)/ Hp Pf Cel Str

Score (170p.)

Manuscript (incorporates all revisions 1996 & 2002)

Score

Bound reference copy

Orchestral parts (29)

First generation computer-generated master sheets

*Fl. 1.2.3, Ob 1.2, Cl 1.2, Bsn 1.2/ Hn 1.2.3.4, Tpt 1.2.3, Tbn 1.2.3/ Timp Perc 1.2 Pf Cel
Hp/ Str*

Orchestral parts

Working set of master sheets

Solo clarinet part (36p.)

Computer-generated master sheets

Solo clarinet part (36p.)

Computer originated printed reference copy

Serenade for 10 wind instruments, percussion, cymbalom and piano

1958

27'00"

Instrumentation: 2112/ 2210/ Timp Perc Pf Cymbalom

Score (135p.)

Manuscript score on transparent sheets

Score

Bound reference copy

Orchestral parts:

Set of parts printed from transparencies

Fl 1.2, Ob, Cl, Bsn 1.2/ Hn 1.2, Tpt 1.2, Trb/ Timp Perc 1.2/ Pf Cymbalom

Seven Years in Tibet: Suite from the film score

1. Prologue; 2. The Flight; 3. The Offering; 4. The Trek; 5. The Road to Lhasa; 6. The Dance in the Potala; 7. Climbing in the mist; 8. The Oracle; 9. Chinese March; 10. The Summer-Palace Dance

1955

20'30"

Bound reference copy of Suite. (67p.)

Solfeggio for voice and piano

See also: Four early songs

1949

Score (4p.)

Photocopy of manuscript

Stop all the clocks: four songs on poems by W H Auden

1. Stop all the clocks; 2. The composer; 3. Their lonely better; 4. Refugee blues

1998

17'48"

Score (34p.)

Manuscript on loose sheets

Score

Bound facsimile

Score

Photocopied manuscript master sheets of score and artwork

Pencil sketches

Two books of pencil sketches

String Quartet in one movement

1948

14'00"

Score (15p.)

Manuscript (2 copies)

Score

Autopositive of original manuscript

Score

Ring-bound photocopies (2)

Parts

Manuscript set and photocopies

Vln 1, Vln 2, Vla, Vlc

Suite for Strings

1952-54

18'00"

Score (31p. and 5p.)

Manuscript on transparencies

Score

Bound facsimile

Parts

Transparent master sheets

Vln 1, Vln 2, Vla, Vlc, DB

Parts

Working set

Suite for Violin and Harp

1998

17'30"

Score (32p.)

Manuscript

Score (33p.)

Published (Chicago: Lyon & Healy Publications, 1998)

Violin part (12p.)

Published (Chicago: Lyon & Healy Publications, 1998)

Tarantulla for Violin and Piano

2001

3'20"

Score (10p.)

Original manuscript

Score

photocopy, ringbound facsimile

Score and solo violin part (14p. and 5p. respectively)

Published version (UNISA)

Score

Original pencil sketches, in ringbound notebook.

Three Hebrew Choruses

1. Adonia ma-adam; 2. Hashkivenu; 3. Laila mistareia

1972-73

9'30"

Score

Printed and bound reference copy

Together we shall stand/ Dumisani

Anthem for choir and piano or organ,

Text by Thomas Rajna (English) and S C Satyo (Xhosa)

1994

4'00"

Score (8p.)

Manuscript

Score

Printed and bound reference copy

Score

A4 mastersheets

Valley Song

Opera. Libretto by Guy Willoughby and Thomas Rajna, based on the play by Athol

Fugard.

2002-04

Instrumentation: 2(Picc)2(CA)2(B.Cl)2/ 3321/ Timp Perc Cel(Org)/ Str

Full score (505p.)

Original manuscript, and artwork

Full score (505p.)

Bound reference copy

Vocal score

First generation computer-generated, and artwork

Vocal score (152 p., plus composer's notes plus libretto)
Bound reference copy (second generation computer-generated)
Full score, vocal score and parts
CD-ROM, Sibelius2 software
Vocal score
Original pencil sketches, in 6 ringbound notebooks
Orchestral parts
First generation computer-generated sheets
Fl 1.2(Picc), Ob 1.2(CA), Cl 1.2(B.Cl), Bsn 1.2(C.Bsn)/ Hn 1.2.3, Tpt 1.2.3, Trb 1.2,
Tba/ Timp Perc 1.2/ Cel(Org)/ Vln 1.2, Vla, Vlc, DB
Orchestral parts
Complete working set
"Choral excerpts"
Printed and bound copy

Valley Song (with reduced orchestration)

2007

Instrumentation: 22(CA)2(B.Cl)2(C.Bsn)/ 2220/ Timp Perc (2) Cel (Org)/ Str

Full score (505p.)

Single-sided computer master sheets and artwork

Full score

Double-sided sheets: master set for printing, and artwork

Full score

Printed and bound reference copy

Wind parts revised for reduced orchestration

Computer originated master sheets

Ob 1.2. Cl 1.2; Bsn 1.2; Hn 1.2; Tpt 1.2; Trb 1.2

Wind parts revised for reduced orchestration

Printed and bound working set

Video Games for Orchestra

1994

12'00"

Instrumentation: 333(1)3/ 4331/ Timp Perc Synth/ Str

Full score (83p.)

Original manuscript

Full score

Printed and bound reference copy

Orchestral parts

Computer-generated master sheets (in 3 envelopes)

Fl 1.2.3, Cl 1.2.3, Ob 1.2.3 (CA), Bsn 1.2, C.Bsn/ Hn 1.2.34., Tpt 1.2.3, Trb 1.2.3, Tba/

Timp, Perc 1.2/ Synth/ Vln 1.2, Vla, Vlc, DB

Orchestral parts

Working set

Original pencil sketches, in 2 books

Arrangements by Thomas Rajna

Bach: Badinerie

(from Suite for flute and strings in B minor, arranged for solo piano).

1967

Score (2p.)

Manuscript on transparent sheets

Score

Reference copy, published by Aschenberg Hopwood & Crew Ltd, c.1967

Bach's Concerto in E for harpsichord and orchestra - Siciliano, arranged for piano

Score (9p.)

Manuscript on transparent sheets

Bach's Concerto in F minor for harpsichord and orchestras - Largo, arranged for piano solo

Score (4p)

Original manuscript

Score (2p)

Manuscript on transparent sheets and on paper (2 sets)

Bartok: Romanian Dances, arranged for flute, cello and piano.

2002

Score (17p.)

Manuscript, with separate flute and cello parts, and artwork

Score

SAMRO pilot score (computerised) with parts

Score

A4 master sheets of score and parts (first generation computer-generated)

Score

Printed and bound reference copy

Mozart: Rondo from Concerto for 2 pianos in E flat major, K.365, arranged for solo piano.

Score (11p)

Manuscript on transparent sheets

Saint-Saëns: Carnival of the Animals: a grand zoological fantasy. Six extracts arranged for solo piano

1. The Wild Jackass; 2. The Tortoise; 3. The Elephant; 4. The Aquarium; 5. The Aviary; 6. The Swan

2005

Score (33p.)

First generation computer master

Score

Reference copy (bound)

Jobim, Antonio Carlos: Surfboard, arranged for solo piano.

1976.

Score

First generation copy of original pencil manuscript. Handwritten revisions in the copy.

Waller, Fats: African Ripples, arranged for solo piano.

Score

First generation copy of original pencil manuscript

STORAGE BOXES (3)

1. Composition MS – ; Early works: Quartet to Capriccio

contains:

Dance for Orchestra

1951

Full score

(Source of movement 3 of Piano Concerto no. 2)

Choral music and songs: Four Early Songs; 4 Traditional African Lyrics

String Quartet and 2 sets of parts from different hands. Includes 2 photocopies of each score.

Clarinet Rhapsody.

Photocopy of 1948-50 short score manuscript, annotated with revisions and orchestration notes for the final 1995-96 version. Also, clarinet part revised in 1985.

Capriccio (for Harpsichord).

1960.

11 Piano Preludes

Choral music: Omar Rabbi Akiba – Hebrew folk song “O lovely peace” from Handel’s Judas Maccabeus, arranged for children’s voices.

Study for Piano

[1968?]. Unfinished

Music for Cello and Piano.

Score and cello part. Original manuscript in copyist’s hand. Cello part in Allan Stephenson’s hand.

Folder of early works.

1942-44.

Includes op.1,2, various piano pieces, Concert Study, Piano Concerti, Doleo et gaudeo, etc. For details, see face of envelope.

Music for 2 Flutes and Timpani.

1949

Incidental music for Sophocles’ “Wife of Heracles”

Music for Clarinet and Piano,

1947.

Original manuscript.

Photocopy.

Original pencil sketch

Separate manuscript book (black cover), contains:

Nostalgia of a metropolis. Op.3

Kaleidoscope. Op. 5

First sketches for Dance for orchestra, Cello music and Clarinet Rhapsody (at back of book).

2. Ballet and film scores

The Girl in the Mask.

1958

Ballet in 4 scenes for Western Theatre Ballet, United Kingdom

Turkey, the Bridge

1965

Film score for Samaritan Films, London

Jet Stream
1959

Film score for Pendennis Productions, London.

Four Indian Moods

1. Maharaja; 2. Everest; 3. Mountains of Tibet; 4. Old Delhi

Southern Library of Recorded Music, Ltd

Seven Years in Tibet

1955

Film score (22 tracks)

Seven Leagues Productions, London

Seven Years in Tibet – Suite (see listed separately).

This work has not been performed and orchestral parts would have to be created from the full score. Some of this music was used in the ballet score "The Girl in the Mask", 1958, and later in "Serenade for 10 Wind Instruments, percussion, Cimbalom & Piano", 1958.

3. Sketch books; Southern Music Recorded Library; etc

Soho Sardana; Campion – Rajna

Contents: **Campion [A V Rajna] – Rajna Song Collection.** Includes 6 Sephardic (Ladino) Songs, arranged for Voice, Guitar (or Piano) & Flute.

Various loose page pencil sketches, including:

"Sunday ballet", later used for Movements for Strings.

Movements for Strings

Cantilenas and Interludes

Small sketch book, contains:

Fragments, including Ambrosian Hymn, 14th Century Psalms, etc.

Sketch books I to VI, covers period 1951-1958.

3 manuscript music books, 1948-1949, includes:

Various counterpoint and harmony assignments and compositions while studying at the Royal College of Music, London.

Piano Concerto No. 1. First complete pencil sketch:

Manuscript book (double) [Sketch books VII & VIII]

Music for Violin and Piano

Pencil sketches

Capriccio

Pencil sketches

Seven years in Tibet (film score)

Pencil sketches

Envelope containing some loose page sketches (fragments for Clarinet Rhapsody, String Quartet, Dance for Orchestra, Piano Prelude no. 9 (completed on second day after arriving in London, 2 Dec 1947).

2 Hungarian exercise books, 1946/47. Lecture notes and dissertation on Handel's Messiah.

2 Hungarian music manuscript books. Harmony exercises and jottings, 1946/47.

Sketches for Southern Music Library (recorded background music for films):

4 Indian moods
Desert Dance
Arabian Night
Turkish Feast
Danger Zone
Voice of Iran
Panorama

Soho Sardana. Light music
Original manuscript and copies

Farewell Valse. Light music
Published file copies of the two pieces above by The Manor Music Co. Ltd, London, © 1964
(Carlin Music Corp).

Silk and Satin. Light music

Various pop songs in 2 envelopes and 1 folder

The Oliver Twist – swing by T Rajna, words by Nick Palmer