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THE BLACK SASH

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34 Harrison Street,
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24th November, 1977.

I hope you have all received the November issue of SASH. Pat Tucker very kindly supplied the final touches and saw it on its way during my absence.

Now I appeal to you for material for the February issue - always a sticky number because it's so difficult to meet the deadline or to prevail on people to contribute. The festive season and holidays are disruptive. I have no particular theme in mind, so if any of you feel inclined to break into words, or if you are ^{addressed} by guest speakers, please remember SASH. Remember, though, always to obtain the writers' permission to publish and to notify me that you have done so.

Cape Western is concerned about the format of the magazine. They feel it could be more exciting, should contain more up-to-the minute material, and that other printers and methods of printing should be explored. I hope there will be time to discuss this matter at Conference, and that you will come armed with ideas and suggestions, while bearing in mind that cost is of primary importance.

Most of you have still not sent us a copy of your list of complimentaries so that we can ensure that there is no overlap. Please do so, and please consider ways and means of selling subscriptions to SASH to non-members, in order to increase the circulation.

Love to you all,
JOYCE HARRIS
MAGAZINE EDITOR.